2016 XS ART COMPETITION RULES

Objective

The XS Art Competition aims to support the development of talented Xaverian artists by giving them a forum where they can showcase their talent. This competition personifies the school’s motto, “Luceat Lux” or “Let your light shine” by challenging student artists to realize their potential in becoming a visual artist.

Goals

1. To encourage, and develop the creativity and artistic talent of the Xaverian;
2. To provide an opportunity for the exposure of artists at a young age;
3. To raise awareness and appreciation of the Xavier community for the arts; and
4. To recognize the artistic excellence and honor the best Xaverian artist.

THEME FOR THE COMPETITION:

“In omnibus Deum videre” (To See God in Everything!)

This famous phrase found at the core of Ignatian Spirituality is rooted in our faith and in our growing awareness that God can be found in every one, in every place and in everything. When we become mindful of God’s presence, we become more thankful and reverent, and this deepens our devotion and love for Him.

Eligibility

1. The competition is open to students currently enrolled in Xavier School from Grade 1 to 12, alumni, current or former faculty and staff of Xavier School, parents and siblings of a student currently enrolled in Xavier School
2. These are the five (5) divisions and their categories:
   a. Grade 1 to 3 - Drawing Only
   b. Grade 4 to 6 – Drawing & Painting (Oil/Acrylic, and Watercolor)
   c. Grade 7 to 10 – Drawing, Painting and Sculpture
   d. Grade 10 to 12 - Drawing, Painting and Sculpture
   e. Alumni, Faculty and Staff (current or retired), Parent/siblings, - All Categories
      i. For ages 6 – 12 yrs. old: Drawing and painting
      ii. For ages 13 – 17 yrs. old: Drawing, painting or sculpture
      iii. For 18 yrs. old and above: Drawing, painting or sculpture
3. XS Art organizers (XS Art teachers and AAXS Art Fest organizers) are not eligible to participate in the competition.

Categories

1. Drawing - Entries must not exceed 18” x 24” inches with a minimum size of 10” x 14”. Artist may use pencil, ball pen, charcoal, crayon, or any writing material.
2. Painting
   Oil/Acrylic - Entries must not exceed 36” x 36” inches with a minimum size of 24” x 24” inches including the frame.
   Watercolor - Entries must be 14” x 20” inches and not more than 22” x 30” inches including the frame.
3. Sculpture - Entries must be freestanding, at least 1 foot in height but not more than 1.5 feet (including base) and not more than 1.5 feet on all sides. The sculpture may be made of wood, stone, metal or any
other durable material or a combination of these. Materials that easily break apart and are flammable (such as paper mache, charcoal, soap, etc.) and works with pointed objects or sharp protrusions will not be accepted.

Entry Requirements

1. Only one (1) entry of chosen medium per participant.
2. An entry is considered to be an artistic product of an individual. All artworks should be the original artistic creation of participating artists.
3. Nudity, obscene and offensive entries will be rejected outright.
4. All entries must be ready for exhibition, framed (matted for drawings only), and with a proper hanging system. No wet works allowed. No glass cover.
5. Only rectangular or square canvas will be accepted. Mixed media and collages are not allowed.
6. Name of the artist must not appear on the face of the entry. A label at the back of the painting should have the artist’s name, and entry number accompanied by a short rationale of the artwork.
7. Artworks must be able to withstand the rigors of handling. The XS Art organizers shall not be responsible for any damage to the artwork sustained during handling, even as it shall exert best efforts in handling. The artist shall hold the XS Art and/or any of its officers or staff free and harmless for any liability/claims for loss, damage or injury to the works while in transit or in storage.
8. Artists found to have made any misrepresentations relative to compliance with these rules such as submitting artworks that are not originally made by the artist, shall be automatically disqualified.
9. Entries with incompletely completed documentation or which are outside the allowable sizes and weight shall be automatically disqualified.
10. All entries must complete an Entry Form with a printed photo (at least 4 X 6 inches on photo paper or ordinary bond paper) attached for record, monitoring and retrieval purposes.

Submission Mechanics

1. A soft copy of the entry form can be downloaded from http://w5.xs.edu.ph.
2. One 4” x 6” inch photo of the artwork must be attached to the Entry Form with the artist’s signature.
3. Entry forms must be completed, signed and submitted to the XS Art Dept. for students, faculty and staff, AAXS office for the alumni and the XSPA office for the parents.
4. An Acknowledgment Receipt will be given to the participant.

Schedule

The schedule for the competition is set out as follows:

1. Deadline for submission of entries is on September 16, 2016.
3. Winners shall be announced on October 01, 2016 at the XS Art Fair.
4. Entries may be exhibited around the school campus from October – December 2016.

Judging

1. The XS Art shall have the sole prerogative to select the Board of Judges.
2. All entries will undergo preliminary screening before the final judging. The Top 10 Finalists in each division and category will be selected by XS Art teachers.
3. The decision of the Board of Judges is final. Judges may decide not to award prizes if the entries do not meet their artistic and competition standards.
4. The XS Art organizers reserves the right to withdraw any award at any time should the participant violate any of the rules and regulations of the competition or if the XS Art organizers deems, in any way, that granting the participant the award will damage the reputation of the XS Art.
5. First, second, third prizes will be awarded at 3:30PM. The winning entries shall automatically become the property of the XS Art.
6. All entries will be judged according to the following criteria:
   a. Creativity  (20%)
   b. Originality  (20%)
   c. Impact  (20%)
   d. Technique  (20%)
   e. Design  (20%)

Prizes

1. Major Winners:
   a. First Prize in Category - Trophy
   b. Second Prize in Category - Trophy
   c. Third Prize in Category - Trophy

2. All Categories will receive the following:
   a. Top 10 Finalists - Certificate of Merit
   b. All participants will receive a Certificate of Participation

3. Xavier students who will win first prize will get FREE pizza party for his class.
4. All prizes (except the pizza party) will be given during the XS Art Fair on October 01, 2016.

Intellectual Property Rights

The AAXS shall have perpetual intellectual property rights over prize-winning works and other non-winning works it may acquire, including the right to use, produce or reproduce, prepare derivative works of the designs for whatever purpose and whichever form as may be deemed fit by AAXS without further compensation to the artist. Furthermore, the Major winners may not use their entries for any other purpose or submit their entries to other competitions/contests without the approval of the AAXS.